

HISTORY AND THEORY OF CULTURE

Oleksandr Bezruchko, Doctor of Arts

Kyiv National University of Culture and Arts, Ukraine

THE SECOND PERIOD OF EDUCATIONAL AND SCIENTIFIC ACTIVITY OF AN OUTSTANDING UKRAINIAN CINEMA PROFESSOR O.S. MOUSSIENKO

This article provides a detailed analysis of the second period of scientific, artistic, and cinema teaching work of the famous Ukrainian film critics and teacher, professor, Honored Artist of Ukraine, corresponding member of the National Academy of Arts of Ukraine Oksana Stanislavivna Moussienko, who was chairing the Cinema Studies Department of the Screen Arts Institute of the Kyiv National I.K. Karpenko-Kary Theatre, Cinema and Television University for more than twenty years. The article studied the creative path and life of O.S. Moussienko's parents and her offspring, who are continuing a successful research and art dynasty.

Keywords: Oksana Stanislavivna Moussienko, second period, screen arts pedagogy, cinema studies, cinema faculty, cinema studies department, professor.

The problem that study is dedicated to is that the Ukrainian film scholars, with the exception of V. Skurativskyi¹, I. Zubavina², N. Moussienko³ and O. Bezruchko^{4 5 6 7 8 9}, have not conducted an in-depth study of life, creativity and cinema teaching activity of an outstanding Ukrainian movie scholar, a leading national teacher of screen arts, PhD in Arts (1973), Professor (2005), Honored Artist of Ukraine (1998), corresponding member of the National Academy of Arts of Ukraine (2001), laureate of the USSR Filmmaker Union awards (Ukrainian National Filmmakers Union) (1978 and 1987), Oksana Stanislavivna Moussienko, who has been chairing the Cinema Studies Department of the Screen Arts Institute of the Kyiv National I.K. Karpenko-Kary Theatre, Cinema and Television University for more than twenty years and teaching there for 50 years.

Oksana Stanislavivna Moussienko is engaged in research in the theory and history of cinema, both domestic and foreign. Her creative works include more than 300 publications, manuals, curricula, and scripts. We would like to mention only the main ones, namely *Screen Image of a Motherland Defender*

¹ Скуратовський, В. (2014). Із нотаток про одну кінознавчу біографію. *Мусієнко Оксана Станіславівна: матеріали до біографії*. Київ: Логос, 6-10.

² Зубавіна, І. (2008). Мистецтво любити кіно. *Кіно-театр*, 3, 47.

³ Мусієнко, Н.Б. (2014). *Мусієнко Оксана Станіславівна: матеріали до біографії*. Київ: Логос, 220.

⁴ Безручко, А. (2016). Известный украинский медиапедагог О.С. Мусієнко. *Медіасфера и медіаобразование: специфика взаимодействия в современном социокультурном пространстве: сборник статей*, 2, 57-69.

⁵ Безручко, О. (2013, Мау, 31). Видатний український кінознавець, педагог екранних мистецтв (до 75-річчя від дня народження О.С. Мусієнко). *Культура і життя*, 11.

⁶ Безручко, О. (2015). До проблем української кінопедагогіки: З творчо-педагогічного досвіду О. С. Мусієнко. *Актуальні проблеми мистецької практики і мистецтвознавчої науки: Мистецькі обрії: збірник наукових праць*, 7 (18), 189-196.

⁷ Безручко, О.В. (2014). О.С. Мусієнко: кінознавець, науковець, кінопедагог. *Науково-практичні дослідження розвитку творчого процесу в різних видах мистецтва (кінематограф, телебачення, театр, медіа): колективна монографія*. Київ: КиМУ, 1, 92-122.

⁸ Безручко, О. (2014). Портрет на фоні епохи відомого українського кінознавця-педагога О.С. Мусієнко. *Комунікаційні технології: збірник наукових праць*, 3, 283-292.

⁹ Безручко, О. (2014). Творчо-педагогічний досвід О. С. Мусієнко. *Міждисциплінарне пізнання закономірностей сучасного екранного дискурсу: збірник наукових праць*, 204-214.

(1975)¹, *In a Maze of Illusions* (1987)², *Tarkovsky and Ideas of the Philosophy of Life* (1995)³, *The Light of Distant Stars* (1995, co-authored)⁴, *A New Wave of French Cinema: Sources, Theoretical Foundation, Masters* (1995, manual)⁵, *Cinema and Myths of Totalitarian Society* (1996)⁶, *An Attempt of Conceptual Understanding of the History of Cinema in Ukraine* (2000)⁷, *Innovative Trends in French Cinema (Second Half of the Twentieth Century)* (2005)⁸, *Ukrainian Cinema: Texts and Contexts* (2009)⁹, *Modernism VS Avantgarde* (2018)¹⁰.

The distribution of O.S. Moussienko's attention between domestic and foreign cinema can be seen from the structure of her latest book, *Ukrainian Cinema: Texts and Contexts*¹¹. Moussienko was always looking for a global context of Ukrainian cinema and resonance of certain topics, ideas, and images therein. Sometimes she ought to be overtly polemical, as in the case of comparing the German Kammerspiele movies and Ukrainian revolutionary drama (*Two Days, Night Cab*), to reveal how the avant-garde trends were manifested in the Ukrainian cinema of the 1930s, that is at the times of a seemingly absolute rule of the «socialist realism» method.

She was and is attracted; it seems like every film scholar, by charismatic figures such as Serhiy Parajanov and Yuriy Illenko, as well as the entire brilliant Ukrainian poetic cinema film school. Although, the «city movie prose» by K. Muratova, R. Balayan, and V. Kryshstofovich remains equally interesting to her.

Unfortunately, we do not often observe the movie scholars who have made an extremely important contribution to the cinema process. O.S. Moussienko is happy to have had an opportunity to write a creative portrait of I.S. Kornienko, a scientist with encyclopedic knowledge, who did so much for both creative practice and cinema pedagogy.

She recalled with great respect such powerful personalities as V.V. Tsvirkunov and P.P. Ivanova. Without them, one could barely imagine the Ukrainian poetic cinema and training of filmmakers at the cinema faculty.

Oksana Stanislavivna Moussienko also had an opportunity to work at the department with teachers who gave very much to the students. This is, in particular, Y.S. Levin, the cooperation with whom she described in an essay, written with sincere sympathy and gratitude, which became a part of her book. As a senior fellow, he always supported her in the early teaching activities.

O.S. Moussienko believes that we owe a lot to the movie scholars and teachers B.S. Buriak and K.H. Teplytskyi, who have invested a lot of creative energy in the training of future filmmakers¹².

Professor Moussienko is the author of numerous research papers on history and theory of cinema, which were published in scientific collections of the Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, National Academy of Arts and National Academy of Sciences of Ukraine, as well as in specialized periodicals of the country, namely *Novyny Kinoekranu*, *Kino-Kolo*, *Kino-Teatr*, *Kultura I Zhyttia*, and *Na Ekranakh Ukrainy*. For example, for 45 years of cooperation with one of the oldest Ukrainian newspaper, *Kultura I Zhyttia*, Oksana Stanislavivna has published there more than fifty

¹ Мусієнко, О.С. (1975). *Образ захисника Вітчизни на екрані*. Київ: Наукова думка, 116.

² Мусієнко, О.С. (1987). *У лабіринті ілюзій: міфи та реальність кінематографу Заходу (нарис)*. Київ: Мистецтво, 170.

³ Musijenko, O. (1995). Tarkowski i idee «Filozofii bytu». *Kwartalnik Filmowy*, wiosna-lato, 232-236.

⁴ Мусієнко, О.С., Мусієнко Н.Б., Слободян В.Р. (1995). *Світло далеких зірок*. Київ: Мистецтво, 192.

⁵ Мусієнко, О.С. (1995). «Нова хвиля» у французькому кінематографі: джерела, теорет. ґрунт, майстри. Київ: Міністерство культури України, 87.

⁶ Мусієнко, О.С. (1996). Кіно і міфи тоталітарного суспільства. *Зміна парадигми: збірник наукових праць*, 2, 4-18.

⁷ Мусієнко, О.С. (2000). Спроба концептуального осмислення історії кіно України. Сучасний погляд. *Сучасний стан українського мистецтвознавства та шляхи його подальшого розвитку: матеріали наук. конф.* Київ: Компас, 121-122.

⁸ Мусієнко, О.С. (2005). *Новаторські течії у французькому кінематографі (друга половина ХХ століття)*. Київ: Заповіт, 116.

⁹ Мусієнко, О.С. (2009). *Українське кіно: тексти і контекст*. Вінниця: Глобус-Прес, 432.

¹⁰ Мусієнко, О.С. (2018). *Модернізм VS авангард*. Київ: Логос, 320.

¹¹ Мусієнко, О.С. (2009). *Українське кіно: тексти і контекст*. Вінниця: Глобус-Прес, 432.

¹² Мусієнко, О. (2013, September, 18). Інтерв'ю про творчу і кінопедагогічну діяльність. *Приватний архів автора*.

articles showing a wide range of her research interests, namely movie research analysis^{1 2 3}, theoretical works^{4 5 6}, reviews of books on cinema⁷, reviews of festivals and movie retrospectives^{8 9 10 11}, movie teaching work^{12 13 14}, interviews with the leading national filmmakers^{15 16}, stories about famous artists¹⁷ and so on.

According to O.S. Moussienko, she liked to present her opinion based on fresh impressions after watching. Not wanting to offend anyone, aspiring to support an artist, she, however, tried to be fair to him and herself. Moussienko O. was amazed by gratitude expressed by the filmmakers, such as L. Bykov, M. Illenko, and V. Horpenko.

However, there were occasions when the director felt offended and considered her biased and subjective. Oksana Stanislavivna Moussienko admits that she was wrong several times. However, there were also the cases when after a long time the director agreed with her opinion.

The heroine of our study saw the point in such works with local artists only, because it seemed very strange to her to review, for example, Ozone or Seidl.

Today O.S. Moussienko almost does not act as a reviewer, but she is monitoring the processes in the domestic filmmaking very closely and still hopes that the number of movies appearing will eventually be transformed into quality.

O.S. Moussienko fondly talks about her sincere admiration at Kryshalevi Dzherela Film Festival, with which she has been cooperating for twenty years. First of all, because it is a unique festival, where the children shooting their films and TV movies in children's studios all over Ukraine show their achievements. There are both studios with a big name, like Vesnianka in Dnipropetrovsk, and teams from small villages and towns, which nevertheless may surprise the audience with their creative output. The guests of this festival arrive even from abroad, namely Poland, Lithuania, Georgia, and Russia. From her point of view, this festival is extremely important because, on the one hand, it prepares the future movie experts (alumni of the children's film and television studios studied at and successfully graduated from the Screen Arts Institute), and on the other, it is a kind of training of the future audience, which will be able to assess the movie as a work of art¹⁸.

O.S. Moussienko is noted in the encyclopedic manual *Foreign Media Teachers and Media Culture Theorists*¹⁹.

O.S. Moussienko devotes much time to public work in the National Union of Cinematographers of Ukraine, where she was repeatedly elected to the governing bodies. The National Academy of Arts of Ukraine does not remain unnoticed by Oksana Stanislavivna Moussienko either, for which she was

¹ Мусієнко, О.С. (1997, April, 09). Апокаліпсис Кіри Муратової. *Культура і життя*.

² Мусієнко, О.С. (1997, June, 04). Лицарський вибір Олега Ольжича. *Культура і життя*.

³ Мусієнко, О.С. (1974, May, 09). Співуча ескадрилья: нотатки про фільм «В біій ідуть тільки старики». *Культура і життя*.

⁴ Мусієнко, О.С. (2006, September, 13). Кінематограф Юрія Ілленка: всі барви світу. *Культура і життя*, 2.

⁵ Мусієнко, О.С. (1977, February, 24). Опанувати розмаїття жанрів про телевізійне кіно. *Культура і життя*, 4.

⁶ Мусієнко, О.С. (1976, October, 17). Телеекранізація. Яка вона? *Культура і життя*, 4.

⁷ Мусієнко, О.С. (2005, June, 24). Носій глибинної національної сутності. *Культура і життя*, 3.

⁸ Мусієнко, О.С. (1994, March, 12). Дві ретроспективи. *Культура і життя*, 3.

⁹ Мусієнко, О.С. (1995, August, 02). Під «градусом» нових зустрічей: у Києві відбувся Другий тиждень європейського кіно. *Культура і життя*, 3.

¹⁰ Мусієнко, О.С. (1996, May, 29). Пітерська марка: екран близького зарубіжжя. *Культура і життя*, 3.

¹¹ Мусієнко, О.С. (2007, June, 20). Польський погляд. *Культура і життя*, 4.

¹² Мусієнко, О.С. (1998, January, 14). «Пролог» до майбутнього українського кіно. *Культура і життя*, 3.

¹³ Мусієнко, О.С. (1990, November, 11). Фестиваль «Пролог»: враження, оцінки, підсумки. *Культура і життя*, 3.

¹⁴ Мусієнко, О.С. (1974, June, 27). Щовечора після роботи. *Культура і життя*, 4.

¹⁵ Мусієнко, О.С. (1982, February, 21). Гринько М.: талант бути необхідним. *Культура і життя*, 5.

¹⁶ Мусієнко, О.С. (2001, February, 03). Ровесник століття. *Культура і життя*, 3.

¹⁷ Мусієнко, О.С. (2007, June, 03). Секрет вічної молодості. *Культура і життя*, 3.

¹⁸ Мусієнко, О. (2013, September, 18). Інтерв'ю про творчу і кінопедагогічну діяльність. *Приватний архів автора*.

¹⁹ Федоров, А.Ф. (2011). *Медиапедагоги и теоретики медиакультуры зарубежных стран: энциклопедический справочник*. Москва: Информация для всех, 33.

awarded the title of the corresponding member of the art theory and history department of the National Academy of Arts of Ukraine in 2001.

O.S. Moussienko always carefully watches the speeches of her students, movie scholars, in press. Some of them have become serious critics, who are well versed in the cinema process and fluent in pen. Oksana Stanislavivna Moussienko first notes a wonderful journalist, Volodymyr Voitenko, who has long led *Kinokolo*, a magazine, extremely popular in Ukraine, Iryna Zubavina, who combines the research and teaching work (Doctor of Arts, corresponding member of the National Academy of Sciences of Ukraine) with an active work of a contemporary film critic, and an expert in cinema education, Olena Kutsenko¹.

Two heads of departments of the Kyiv National I.K. Karpenko-Kary Theatre, Movie and Television University, namely a PhD, Professor, Head of the Department of Social Sciences of the Kyiv National I.K. Karpenko-Kary Theatre, Movie and Television University Olena Ihorivna Onishchenko and a PhD, Professor, Head of the Cinema Studies Department of the Screen Arts Institute of the Kyiv National I.K. Karpenko-Kary Theatre, Movie and Television University Maryna Tarasivna Braterska-Dron, wrote their diplomas under O.S. Moussienko's supervision.

O.S. Moussienko prepared several graduate students, who successfully defended their thesis before the Specialized Academic Board of M.T. Rylskyi Institute of Art Studies, Folklore and Ethnology of the National Academy of Sciences of Ukraine. In particular, these were Imad Edd Dean Zaza (Syria) – *Syrian Movie* (inaccurate name), I.B. Zubavina – *Structural and Creative Role of a Myth in Ukrainian Cinema*, I.Y. Pobedonostseva – *TV Discourse in the Postmodern Cultural Space*, O.V. Bezruchko – *O.P. Dovzhenko, a teacher. Creative Search and Method*, and V.A. Dovholenko – *Carnivalism Aesthetics in the Movie Artistic Structure*.

The analysis of the creative way of life and an outstanding teacher today is greatly assisted by a research reference publication, *Oksana Stanislavivna Moussienko, Biographic Materials*, compiled by Natalia Moussienko, a leading research fellow of the Modern Art Research Institute of the National Academy of Arts of Ukraine. The publication prepared in close cooperation with the National Parliamentary Library, namely its senior librarian Natalia Kazakova, not only provides a detailed bibliography of Professor Moussienko, and also contains a unique material about the family library of the Wyshynskiy-Kandyba-Moussienkos, which became one of the foundations of the teacher formation and presents the circle of Oksana Stanislavivna and her family interlocutors. The introductory article by Academician Vadym Skurativskiy not only introduces the reader to Oksana Moussienko, but also depicts the era in which she came to the cinema vividly and accurately. This research will certainly be useful to cinema historians and teachers. Also, it is interesting to a broad range of readers².

Many years of titanic work of Oksana Stanislavivna Moussienko in Ukrainian cinema scholarship and screen arts pedagogy is highly appreciated. She was awarded the Order of Princess Olha (2004), Gold Medal of the National Academy of Arts of Ukraine (2008), the badge for Excellence in Education of Ukraine (1997), and medals.

O.S. Moussienko is full of energy and creative ideas, continues to educate a new generation of experts on screen arts at the Cinema Studies Department of Screen Arts Institute of the Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University. We would like to finish the article with her words full of optimism and hope, «So, there is still much to do for Ukrainian cinema scholars. We can only dream of rest!»³.

References:

1. Bezruchko, O. (2016). Izvestnyiy ukrainskiy mediapedagog O.S. Musienko [The famos Ukrainian mediateacher O.S. Moussienko]. *Mediasfera i mediaobrazovanie: spetsifika vzaimodeystviya v sovremennom sotsiokulturnom prostranstve: sbornik statey* [Mediasphere and mediaeducation: specific of cooperation in modern socio-cultural space: collection of reasons], Mogilev: Mogilev institute of MVD, 2, 40-47. [in Russian].
2. Bezruchko, O. (2013, May, 31). Vydatnyi ukrainskiy kinoznavec, pedahoh ekrannykh mystetstv (do 75-richchia vid dnia narodzhennia O.S. Musiienko) [Prominent Ukrainian cinema scientist, screen art teacher (for the 75th anniversary of O.S. Moussienko)]. *Kultura i zhyttia* [Culture and life], 11. [in Ukrainian].

¹ Мусієнко, О. (2013, September, 18). Інтерв'ю про творчу і кінопедагогічну діяльність. *Приватний архів автора*.

² Мусієнко, Н.Б. (2014). *Мусієнко Оксана Станіславівна: матеріали до біографії*. Київ: Логос, 220.

³ Мусієнко, О. (2013). Інтерв'ю про творчу і кінопедагогічну діяльність, 18 вересня. *Приватний архів автора*.

3. Bezruchko, O. (2015). Do problem ukrainskoi kinopedahohiky: Z tvorcho-pedahohichnoho dosvidu O. S. Musiienko [To the problems of Ukrainian cinemapedagogics: From creatively-pedagogical experience of O.S. Moussienko]. *Aktualni problemy mystetskoi praktyky i mystetstvoznavchoi nauky: Mystetski obrii 2015: zb. nauk. pr.* [Issues of the day of artistic practice and study of art science: Artistic horizons '2015: collection of scientific articles]. Kyiv: Phoenix, 7 (18), 189-196. [in Ukrainian].
4. Bezruchko, O.V. (2014). *O.S. Musiienko: kinoznavets, naukovets, kinopedahoh* [O.S. Moussienko: cinema scientist, scholar, cinematographer]. *Naukovo-praktychni doslidzhennia rozvytku tvorchoho protsesu v riznykh vydakh mystetstva (kinematohraf, telebachennia, teatr, media): kolektyvna monohrafiia* [Scientific and practical research of development of creative process in various kinds of art (cinema, television, theater, media): collective monograph] Kyiv: KiMY, 1, 92-122. [in Ukrainian].
5. Bezruchko, O. (2014). Portret na foni epokhy vidomoho ukrainskoho kinoznavtsia-pedahoha O.S. Musiienko [Portrait on a background the epoch of the well-known Ukrainian film critic of O.S. Moussienko]. *Komunikatsiini tekhnologii: zb. nauk. pr.* [Communication technologies: collection of scientific articles]. Kyiv: KiMU, 3, 283-292. [in Ukrainian].
6. Bezruchko, O. (2014). Tvorcho-pedahohichniy dosvid O. S. Musiienko [Creatively-pedagogical experience of O.S. Moussienko]. *Mizhdysyplinarnie piznannia zakonomirnosti suchasnoho ekrannoho diskursu: zb. nauk. pr.* [Interdisciplinary cognition of conformities to law of modern CRT discours: collection of scientific articles]. Kyiv: In-t kulturolohii NAM Ukrainy, 204-214. [in Ukrainian].
7. Zubavina, I.B. (2008). *Mystectvo lubiti kino* [To love an art to the cinema]. *Kino-teatr* [Cinema-theatre], 3, 47. [in Ukrainian].
8. Moussienko, N.B. (2014). *Musiienko Oksana Stanislavivna: materialy do biohrafii* [Moussienko Oksana Stanislavovna: materials to the biography]. Kyiv: Logos, 220. [in Ukrainian].
9. Moussienko, O.S. (1997, April, 09). *Apokalipsys Kiry Muratovoi* [Kira Muratova's apocalypse]. *Kultura i zhyttia* [Culture and life], 3. [in Ukrainian].
10. Moussienko, O.S. (1982, February, 21). Hryno M.: talant buty neobkhidnum [Hryno M.: The talent of being needed] *Kultura i zhyttia* [Culture and life], 5. [in Ukrainian].
11. Moussienko, O.S. (1994, March, 12). Dvi retrospektyvy [Two retrospectives]. *Kultura i zhyttia* [Culture and life], 3. [in Ukrainian].
12. Moussienko, O. (2013, September, 18). *Interviu pro tvorchu i kinopedahohichnu diialnist* [Interview on creative and cinema pedagogical activity]. *Privatniy arkhiv avtora* [the Private archive of author]. [in Ukrainian].
13. Moussienko, O.S. (2006, September, 13). *Kinematograf Yuriya Illenka: vsi barvy svitu* [Yuriy Illenko's cinema: all the colors of the world]. *Kultura i zhyttia* [Culture and life], 2. [in Ukrainian].
14. Moussienko, O.S. (1996). *Kino i mify totalitarnoho suspilstva* [Movies and myths of a totalitarian society]. *Zmina paradygmy: zb. nauk. pr.* [the Paradigm Shift: collection of scientific articles]. Kyiv: The Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, 2, 4-18. [in Ukrainian].
15. Moussienko, O.S. (1997, June, 11). *Lytsarskyi vybir Olega Olzhycha* [O. Olzhych's knightly choice]. *Kultura i zhyttia* [Culture and life], 4. [in Ukrainian].
16. Moussienko, O.S. (2005, June, 24). *Nosiy hlybyynnoi natsionalnoi sutnosti* [The bearer of a deep national identity]. *Kultura i zhyttia* [Culture and life], 3. [in Ukrainian].
17. Moussienko, O.S. (1977, February, 24). *Opanuvati rozmaityia zhanriv pro televizijne kino* [Capturing the diversity of TV movie genres]. *Kultura i zhyttia* [Culture and life], 4. [in Ukrainian].
18. Moussienko, O.S. (1995, August, 02). *Pid «gradusom» novykh zustrichei: u Kyevi vidbuvysya Druhyi tyzhen yevropeyskoho kino* [Under the influence of new meetings: Kyiv held the second week of the European cinema]. *Kultura i zhyttia* [Culture and life], 3. [in Ukrainian].
19. Moussienko, O.S. (1996, May, 29). *Piterska marka: ekran blyzkoho zarubizhzhya* [Saint Petersburg brand: screen of the neighboring countries]. *Kultura i zhyttia* [Culture and life], 3. [in Ukrainian].
20. Moussienko, O.S. (2007, June, 20). *Polskyi pohliad* [Polish view]. *Kultura i zhyttia* [Culture and life], 4. [in Ukrainian].
21. Moussienko, O.S. (1998, January, 14). *«Prolog» do maybutnioho ukrainskoho kino* [«Prologue» to the future of Ukrainian cinema]. *Kultura i zhyttia* [Culture and life], 3. [in Ukrainian].
22. Moussienko, O.S. (2001, February, 03). *Rovesnik stolittya* [Peer of the century]. *Kultura i zhyttia* [Culture and life], 3. [in Ukrainian].
23. Moussienko, O.S. (2007, June, 27). *Sekret vichnoi molodosti* [The secret of eternal youth]. *Kultura i zhyttia* [Culture and life], 3. [in Ukrainian].
24. Moussienko, O.S. *Modernizm VS avangard* [Modernism VS Avantgarde] (2018). Kyiv: Logos, 320. [in Ukrainian].
25. Moussienko, O.S. (2005). *Novatorski tekhii u frantsuzkomu kinematografi (druga polovyna XX stolittya)* [Innovative trends in the French ciname (second half of the 20th century)]. Kyiv: Zapovit. [in Ukrainian].
26. Moussienko, O.S. (1995). *«Nova khvylia» u frantsuzkomu kinematografi: dzherela, teoret. grunt, maystry* [A "new wave" of French cinema: sources, theoretical foundations, masters]. Kyiv: Ministry of Culture of Ukraine. [in Ukrainian].

27. Moussienko, O.S. (1975). *Obraz zakhysnyka Vitchyzny na ekrani* [Screen image of a Motherland defender]. Kyiv: Naukova Dumka. [in Ukrainian].
28. Moussienko, O.S. (1974, May, 09). *Spivucha eskadrylia: notatki pro film «V bij idut tilky staryky»* [A singing squadron: notes about «Old Men Only Go to Fight»]. *Kultura i zhyttia* [Culture and life], 4. [in Ukrainian].
29. Moussienko, O.S. (2000). *Sproba kontseptualnoho osmyslennya istorii kino Ukrainy. Suchasnyi pohliad* [An attempt of conceptual understanding of the history of cinema of Ukraine. A modern view]. *Suchasnyi stan ukrainskoho mystetstvoznavstva ta shlyakhy yogo podalshoho rozvytku: materialy nauk. konf.* [The current state of Ukrainian art history and ways of its further development: conference proceedings]. Kyiv: Kompas. [in Ukrainian].
30. Moussienko, O.S., Moussienko, N.B., Slobodyan V.R. (1995). *Svitlo dalekykh zirok* [The light of distant stars]. Kyiv: Mystetstvo. [in Ukrainian].
31. Moussienko, O.S. (2009). *Ykraiinske kino: teksty i konteksty* [Ukrainian cinema: text and context]. Vinnytsia: Globus-Press. [in Ukrainian].
32. Moussienko, O.S. (1987). *U labirynti iliuziy: mify ta realnist kinematografu Zakhodu: (narysy)* [In the maze of illusions: myths and reality of the Western cinema: (essays)]. Kyiv: Mystetstvo. [in Ukrainian].
33. Moussienko, O.S. (1976, October, 17). *Teleekranizatsiya. Yaka vona?* [TV version. What is it like?]. *Kultura i zhyttia* [Culture and life], 4. [in Ukrainian].
34. Moussienko, O.S. (1990, November, 11). *Festyval «Proloh»: vrazhennya, otsinky, pidsumki* [Prologue Festival: experience, assessments, summary]. *Kultura i zhyttia* [Culture and life], 3. [in Ukrainian].
35. Moussienko, O.S. (2008). *Chy varto vchyty dyvytysia kino?* [Should one teach to watch a movie?]. *Suchasni problemy khudozhoi osvity v Ukraini: zb. nauk. pr.* [Modern issues of artistic education in Ukraine: collection of scientific articles]. Kyiv: In-t probl. suchas. mystets. AMU, 4, 16-21. [in Ukrainian].
36. Skuratovskyi, V. (2014). *Iz notatok pro odnu kinoznavchu biohrafiu* [From Notes on a Cinema Studies biography]. *Musienko Oksana Stanislavivna: materialy do biohrafii* [Musienko Oksana Stanislavovna: materials to the biography]. Kyiv: Logo, 6-10. [in Ukrainian].
37. Fedorov, A.F. (2011). *Mediapedagogi i teoretiki mediakulturyi zarubezhnykh stran: entsiklopedicheskiy spravochnik* [Mediapedagogy and theorists of media culture of foreign countries: encyclopaedic reference book]. Moscow: Informatsiya dlya vseh, 55. [in Russian].
38. Moussienko, O.S. (1974, June, 27). *Shchovechora pislya roboty* [Every evening after work]. *Kultura i zhyttia* [Culture and life], 4. [in Ukrainian].
39. Musijenko, O. (1995). *Tarkowski i idee «Filozofii bytu»*. *Kwartalnik Filmowy: Rocznik XVII*. [Tarkowski and the ideas of «Philosophy of Being». *Kwartalnik Filmowy: Vintage XVII*]. Warsaw: Instytut Sztuki Polskiej Akademii Nauk, 9/10 (69/70). 232–236. [in Polish].