

## Table of contents

### POLITICAL, SOCIAL AND ECONOMIC HISTORY

Oleksandr Tytivets, THE SITUATION AND THE FATE OF THE PUBLIC AND SELF-GOVERNMENT DURING THE 1919 UNR DIRECTORATE .....	6
Natalia Annenkova, FACTORIES OF THE USSR MACHINE REPAIRING ORGANIZATION (REMMASHTREST) IN UKRAINE (1929-1941): CAUSES OF ESTABLISHMENT AND EXPERIENCE OF WORK .....	11
Alona Bilokon, THE GERMAN NATIONAL SOCIALISM AND ITS PERIODIZATION .....	21
Ihor Rymar, PRESESSION OF SIMULACRUMS OF THE GREAT TERROR AND DISSOLUTION OF THE COMMUNIST PARTY OF POLAND (1936-1938) .....	28
Svitlana Pavlovska, Valerii Hrytsiuk, TARNOPOL OPERATION OF THE 60TH ARMY .....	41
Petro Kraliuk, Svitlana Fylypchuk, UKRAINIAN – CRIMEAN TATAR RELATIONS IN THE XX CENTURY: GENESIS AND MODERN STATE .....	51

### HISTORY OF INTERNATIONAL RELATIONS

Maryna Mykhailenko, THE FOREIGN POLICY PECULIARITIES OF THE “HISTORICAL LEFT” GOVERNMENTS OF THE KINGDOM OF ITALY FROM 1876 TILL 1896 .....	61
Kyrylo Kashtanov, THE SOVIET POLICY ON THE ARAB EAST IN 1957-1960 .....	67

### HISTORY AND THEORY OF EDUCATION

Mykhailo Yanchuk, TRAINING OF THE TEACHING STAFF AT CHURCH TEACHERS’ SCHOOLS IN THE LATE XIX – EARLY XX CENTURY .....	79
Nataliia Yarmolitska, Tetiana Sobol, Vitalii Turenko, FORMATION OF THE LANGUAGE COMPETENCE AS THE BASIS OF THE PROFESSIONAL DEVELOPMENT OF THE FUTURE SPECIALIST IN PHILOSOPHY .....	86

### HISTORIOGRAPHY

Oksana Karasevych, HISTORIOGRAPHY OF DOMESTIC RESEARCH ON THE DEVELOPMENT OF AGRICULTURAL MATERIAL AND TECHNICAL BASE IN UKRAINE DURING THE KHRUSHCHEV THAW .....	92
---	----

### HISTORY AND THEORY OF CULTURE

Oleksandr Bezruchko, THE FIRST PERIOD OF EDUCATIONAL AND SCIENTIFIC ACTIVITY OF AN OUTSTANDING UKRAINIAN CINEMA PROFESSOR O.S. MOUSSIENKO .....	100
Guennar Mohsine, SOUND AS AN ELEMENT OF CINEMATOGRAPHIC SYNTHESIS .....	106

Lada Prokopovych, STUDY OF THE GENESIS OF THEATER  
AND THEATRICALIZATION OF LIFE AS PHENOMENA OF EUROPEAN CULTURE ..... 112

Roman Kabanets, FORMATION OF THE SPIRITUAL AND IDEOLOGICAL PRINCIPLES  
OF BYZANTIUM’S MILITARY ACTIVITIES IN THE EARLY XII CENTURY ..... 118

**PARTICULAR ISSUES OF CONTEMPORARY CULTURE**

Yevhen Vorozheikin, NEW SCREEN MEDIA AS AN AREA  
OF CULTURAL CREATIVITY ..... 126

Natalia Fradkina, NEW INTELLECTUAL ELITES AND INTELLIGENTSIA  
IN MODERN MASS CULTURE ..... 132

Yuliia Karalash, SOCIAL ACTIVITY AND ITS ROLE IN MODERN SOCIAL  
PROCESSES ..... 137

Olena Leshchuk, ADVERTISING HYPER-SIMULACRUM  
AS A QUASI-SACRAL IMAGE ..... 144

**PHILOSOPHY OF RELIGION**

Oleh Sokolovskyi, CHRISTOLOGICAL THEOLOGY OF THE FIRST ECUMENICAL  
COUNCIL ..... 152

Oleksandr Pasichnik, THE HISTORY OF UKRAINIAN STUDIES ON FAMILY  
CYCLE RITES ..... 159

REQUIREMENTS TO MANUSCRIPTS (in Czech) ..... 165

REQUIREMENTS TO MANUSCRIPTS (in English) ..... 169